

**Instructions to the Students**

- Write only question numbers clearly outside the margin (1, 2, 3.i, 5.b, 4.c.ii, etc.).
 - Do not write questions or any titles. (For ex. - Do not write **II. Answer the following**).
 - After every answer, give a one-line space.
 - For Multiple choice Questions - Both Option and Answer should be written.
 - Bullet points & Sub-points should be written inside the margin.
 - Do not fold / staple the paper.
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Section A**Read the following passage carefully and answer the questions****(1 x 12 = 12)**

1. Often called the “lungs of the Earth,” the Amazon rainforest sprawls across nine countries in South America, with Brazil hosting nearly 60% of its expanse. This vast tropical wilderness is not just an iconic symbol of nature’s grandeur but a crucial regulator of global climate systems. It absorbs billions of tonnes of carbon dioxide annually and releases oxygen, while also driving rainfall patterns across continents through its “flying rivers”—vast amounts of moisture released into the atmosphere. However, this vital ecosystem is now at a dangerous tipping point due to deforestation, agricultural expansion, and climate change itself.
2. The Amazon’s biodiversity is staggering: it is home to one in ten known species on Earth, from jaguars and pink river dolphins to countless undiscovered plants and insects. Many of these species possess untapped genetic potential for medicine, food security, and biotechnology. Indigenous communities, who have lived in harmony with the forest for millennia, safeguard invaluable traditional knowledge about sustainable living and biodiversity conservation. Yet, these guardians of the forest face increasing threats from land encroachment, illegal logging, and resource extraction.
3. Deforestation rates in the Amazon have surged in recent years, driven largely by cattle ranching, soybean farming, mining, and infrastructure projects. Satellite data reveals that in 2022 alone, over 13,000 square kilometers of forest were cleared—an area nearly twice the size of Delhi. This loss is not just a regional tragedy but a global crisis. Scientists warn that if deforestation exceeds 20–25% of the original forest cover, the Amazon could irreversibly transition into a drier, savanna-like ecosystem. This shift would drastically reduce rainfall, release stored carbon, and accelerate global warming in a vicious feedback loop.
4. Beyond climate, the Amazon influences ocean currents and weather systems worldwide. Its evapotranspiration—the process by which trees release water vapor—contributes to rainfall as far away as the American Midwest and even affects snowfall in the Tibetan Plateau. A weakened Amazon could disrupt agricultural productivity, freshwater availability, and energy generation across hemispheres. Moreover, the forest stores an estimated 150–200 billion tonnes of carbon; its degradation would make limiting global warming to 1.5°C nearly impossible.
5. International responses have been multifaceted but uneven. The Amazon Cooperation Treaty Organization (ACTO) seeks to promote sustainable development,

while global pledges like the New York Declaration on Forests aim to halt deforestation by 2030. On the ground, initiatives such as payment for ecosystem services, community-led patrols, and satellite monitoring are showing promise. Yet, economic pressures, political instability, and global demand for commodities continue to drive forest loss.

6. For many who have witnessed its majesty, the Amazon inspires awe and urgency. “Standing beneath the canopy, you feel the pulse of the planet,” says Brazilian ecologist Dr. Maria Silva. “Every rustle, every call, is part of a living system that sustains us all. To lose it would be to silence a symphony that has played for millions of years.”

7. As the world grapples with climate change, the fate of the Amazon will shape the future of biodiversity, climate stability, and global equity. Protecting it is not an environmental luxury—it is a planetary necessity.

1.I. Why is the Amazon rainforest referred to as the “lungs of the Earth”? (Paragraph 1) [1]

- a) It produces most of the world’s oxygen and absorbs large amounts of CO₂.
- b) It has the highest concentration of wildlife on the planet.
- c) It influences wind patterns across South America.
- d) It stores more freshwater than any other ecosystem.

Answer ↪

a) It produces most of the world’s oxygen and absorbs large amounts of CO₂. (1)

1.II. Complete the following with the correct option from those given in brackets. In the phrase “a dangerous tipping point,” the word tipping indicates (a moment of sudden change / a gradual decline / a point of balance / a reversible shift). [1]

Answer ↪

a moment of sudden change (1)

1.III. Give two reasons why indigenous communities are vital to the Amazon’s survival. Answer in 30–40 words. [2]

Answer ↪

Indigenous communities safeguard invaluable traditional knowledge about sustainable living and biodiversity conservation. (1)

They have also lived in harmony with the forest for millennia, acting as its guardians. (1)

1.IV. What does the author imply by the term “flying rivers”? (Paragraph 1) [1]

- a) Air currents that carry seeds across the forest.
- b) Atmospheric moisture that drives rainfall across continents.
- c) River systems that flow above ground due to flooding.
- d) Canopy-level water channels created by epiphytes.

Answer ↗

b) Atmospheric moisture that drives rainfall across continents. (1)

1.V. Complete the following with the appropriate option. [1]

The phrase “vicious feedback loop” in Paragraph 3 refers to a process where .

- a) deforestation reduces rainfall, which causes further forest loss.
- b) conservation efforts lead to increased biodiversity.
- c) scientific warnings accelerate policy changes.
- d) agricultural expansion improves local economies temporarily.

Answer ↗

a) deforestation reduces rainfall, which causes further forest loss. (1)

1.VI. What would be the most suitable title for Paragraph 4? [1]

- a) Local Impacts of Amazon Deforestation
- b) The Amazon’s Role in Global Climate Systems
- c) Carbon Storage in Tropical Forests
- d) Indigenous Knowledge and Forest Health

Answer ↗

b) The Amazon’s Role in Global Climate Systems (1)

1.VII. Which phrase from Paragraph 5 indicates that global economic factors are still harming the Amazon? [1]

Answer ↗

"global demand for commodities" (1)

1.VIII. Fill in the blank by choosing the appropriate option from those given in brackets. [2]

Paragraph 6 includes a (metaphorical description / statistical report / political analysis) by Dr. Maria Silva.

Answer ↗

metaphorical description (2)

1.IX. Why does the author state that protecting the Amazon is a “planetary necessity”? [2]

Answer in 30–40 words.

Answer ↻

The Amazon is a crucial regulator of the global climate,
storing vast carbon. (1)

Its loss would accelerate warming, disrupt worldwide
weather systems, and cause irreversible damage to
biodiversity and human systems. (1)

Read the following passage carefully and answer the questions. (1 x 10 = 10)

2. The table below compares two major festivals in India that celebrate the nation's spirit of unity.

Festival	Location	Duration	Primary Focus	Key Activities	Symbol of Unity
<u>Mile Sur Mela</u>	New Delhi	3 Days	Cultural Integration & Art	Multi-lingual music concerts, traditional dance from all states, art exhibitions, food stalls from different regions.	Artists from across India collaborate on stage; theme song <u>Mile Sur</u> is performed daily.
<u>Ektara Utsav</u>	Varanasi, UP	1 Day	Spiritual Harmony	Ganga <u>Aarti</u> with priests from different faiths, interfaith dialogues, candlelight vigil for peace.	People of all <u>religions</u> participate in a unified prayer for national unity.

SMS Exchange Between Two Friends Planning a Trip:

Rohit: Hey, should we go to Delhi for Mile Sur Mela? It's from 15th-17th Jan.

Priya: But it's 3 days long. I have exams. What about Ektara Utsav in Varanasi? It's just one day, on 20th Jan.

Rohit: True. But Mile Sur has more variety – dance, music, food from all states. It feels like all of India in one ground.

Priya: Ektara is powerful too – it's about hearts uniting in prayer, not just fun. Both show unity differently.

2.I. Why is the tag ‘A Festival of Cultural Integration’ suitable for the Mile Sur Mela instead of ‘A Religious Gathering’? [2]

Answer ↻

(1)

Because Mile Sur Mela showcases cultural activities like multilingual music, traditional dances, art exhibitions and food from all states.

It brings together diverse cultures, not a single religion, so it integrates cultures rather than focusing on religion. (1)

2.II. Complete the following with the correct option. [1]

The Ektara Utsav is held .

- a) quarterly
- b) once in a year
- c) annually for three days
- d) twice in a year

Answer ➞

b) once in a year (1)

2.III. State which of the following is True. [1]

- a) Mile Sur Mela features food from only North India.
- b) Ektara Utsav includes priests from different faiths.
- c) Both festivals are held in the same city.

Answer ➞

b) Ektara Utsav includes priests from different faiths. (1)

2.IV. What does Rohit wish to convey by stating that Mile Sur Mela feels like ‘all of India in one ground’? [1]

Answer ➞

He means that the festival represents the diversity of India—different languages, dances, music, food, and art—bringing the entire country’s culture together in one place. (1)

2.V. What might be the most likely reason for the multi-lingual music concerts at Mile Sur Mela? [1]

- a) To promote one national language.
- b) To attract foreign tourists.
- c) To celebrate India’s linguistic diversity.
- d) To compete for the best performance.

Answer ➞

c) To celebrate India’s linguistic diversity. (1)

2.VI. Fill in the blank by choosing the correct option from those given in brackets. The Ganga Aarti at Ektara Utsav most likely includes priests from different faiths to promote (religious competition / spiritual harmony / tourism revenue). [1]

Answer ➞

spiritual harmony (1)

2.VII. If Mile Sur Mela highlights cultural diversity as its primary focus, what does [1]

Ektara Utsav most likely focus on?

- a) Showcasing regional dances
- b) Encouraging spiritual harmony
- c) Promoting local cuisine
- d) Highlighting historical monuments

Answer ➤

b) Encouraging spiritual harmony (1)

2.VIII. What might be the most likely reason why Mile Sur Mela spans three days while [2]

Ektara Utsav ends in one day?

Answer ➤

Because Mile Sur Mela includes many activities— (1)
music concerts, dances, exhibitions, and food stalls—
which require more time.

Ektara Utsav has a simpler, single-theme focus on (1)
spiritual unity, so it can be completed in one day.

Section B

Answer the following questions in 40-50 words. (1 x 3 = 3)

3. You are the captain of the school's Football Team. Write an application, in not more than 50 words, requesting permission to use the school bus to attend a friendly inter-school football match. You are Arjun Mehta, Class X-B

Answer ➤

Thoughtfully varied response (3)

Answer the following question in 50-60 words.

(1 x 4 = 4)

4. Write a factual description of your school library in not more than 100 words, highlighting its resources, environment, and significance for students.

Answer 

Sample Answer Key 1 Our school library is a big, quiet room on the first floor. It's filled with long rows of tall bookshelves. You can find all kinds of books there—storybooks, science encyclopedias, history books, and exam guides. There are also a few computers for us to use. The best part is the calm and peaceful feeling inside. It's never noisy, so it's the perfect place to study, do homework, or just read. This library is really important for us because it helps us find information for projects and also lets us discover new books to read for fun. Sample Answer Key 2 The library at my school is a bright and welcoming space with large windows. It offers a huge collection of resources, from subject textbooks and novels to newspapers and online databases on its computers. The atmosphere is always silent and focused, with comfortable chairs and desks for students. It serves as a crucial spot for all of us, providing a quiet escape to concentrate on studies, research for assignments, and develop a love for reading. For many students, it's the heart of the school for learning outside the classroom.

(0)

Attempt any one of the two, (A) or (B), in 120 words.

(1 x 7 = 7)

- 5.A. The mental well-being of students has become a critical concern in modern education. The pressure to perform, coupled with social media influences and academic stress, is affecting students' emotional health and learning outcomes. As Arjun Patel, 45 Green Park, Ranikhet, write a letter to the editor of a leading newspaper highlighting the growing issue of student mental health, its consequences on academic performance and daily life, and suggesting practical, school-based measures to address it. Use your own ideas along with those from MCB Unit 1: Health and Medicine, to write this letter.

Answer 

Sample Answer Key 1 45 Green Park Ranikhet April 10, 2025

(0)

The Editor The Times of India New Delhi Subject: Worrying rise of student stress Sir/Ma'am, I am writing this letter to talk about a

serious problem: the increasing stress and anxiety among students. We are under constant pressure to get high marks, and social media makes us feel more insecure and lonely. This is making it very hard for us to concentrate in class and enjoy our daily life. Our health is suffering. Schools can help us a lot. First, they should have regular counselling sessions with a friendly counsellor we can trust. Second, they can teach us life skills like time management and how to deal with pressure. Finally, having fun activities like sports, art, and hobby clubs can give our minds a break. We don't just need to be good at studies; we need to be happy and healthy too. Thank you, Arjun Patel Sample Answer

Key 2 45 Green Park Ranikhet April 10, 2025 The Editor The

Indian Express New Delhi Subject: Need for mental health

support in schools Dear Editor, Today, many students are struggling silently with stress, anxiety, and even depression

because of school pressure and online influences. This is affecting our sleep, friendships, and grades. Just like our textbook says, mental and physical health are connected, and ignoring it harms our future. I request that schools take action. They should have a wellness program with a counsellor available for regular chats. Classes on managing stress and balancing screen time would be very useful. Also, reducing the burden of homework and frequent tests would help. Schools should be a place that cares for our mind, not just our marks. Yours sincerely, Arjun Patel

(OR)

- 5.B. India's rich cultural tapestry includes a vast collection of ancient monuments, temples, and historical sites that are architectural marvels and windows into our past. However, many such sites are in a state of decay due to neglect, vandalism, poor maintenance, and rapid urbanisation. As Meera Joshi, 12 Heritage Lane, Mysuru, write a letter to the editor of a national newspaper, emphasising the urgent need to preserve India's historical monuments, explaining the cultural and educational loss their neglect causes, and recommending actionable steps for their conservation. Use your own ideas along with those from MCB Unit 3: Heritage to write this letter.

Answer 

Sample Answer Key 1 12 Heritage Lane Mysuru 10 April 2025 (0)
The Editor The Times of India New Delhi Subject: Please Save Our Old Monuments Dear Sir/Madam, I am writing this letter because I am very worried about the condition of our ancient temples, forts, and monuments. Many of them are falling apart because of neglect, garbage dumping, and people scribbling on the walls. These places are not just old buildings; they tell the story of who we are. If we lose them, we lose a part of our history and culture forever, just like our English textbook Unit on Heritage says. We can save them. The government should spend more money on cleaning and repairing these sites. Schools should take students on visits to teach them to respect these places. Also, we should use social media to make more people aware. Let's protect our history before it's too late. Yours truly, Meera Joshi

Sample Answer Key 2 12 Heritage Lane Mysuru 10 April 2025
The Editor The Hindu Chennai Subject: Our Heritage is in Danger Respected Editor, India's beautiful historical monuments are in serious trouble. From the Red Fort to small local temples, many are being damaged by pollution, poor care, and construction around them. These sites are like open history books. When they decay, we lose a chance to learn about our glorious past and our ancestors' skills. We must act now. The government should make stronger laws to punish vandals. They should also hire more guards and conservation experts. Communities can help by 'adopting' a monument and keeping it clean. Finally, every citizen must feel proud and responsible for our heritage. Let us not be the generation that allowed our history to crumble. Thank you, Meera Joshi

Attempt any one of the two, (A) or (B), in 150 words.

(1 x 8 = 8)

- 6.A. Imagine you are Aisha Reddy of class X. Write an article for your school magazine on the topic 'A Cleaner Planet, A Healthier Future: Our Role in Environmental Protection', emphasising the link between a clean environment and human health. Explain the dangers of pollution, the importance of conservation, and suggest practical ways students can contribute to protecting the environment. You may use your own ideas along with the given cues and your reading of MCB Unit 4: Environment.

- Pollution's impact on health and ecosystems
- Small daily actions with big effects
- Conservation of resources (water, energy, forests)
- Community involvement and awareness

Answer 

Thoughtfully varied responses. (8)

(OR)

- 6.B. You are Aniket Verma, class X. Write an article on the topic 'Artificial Intelligence: Boon or Bane for Society?' highlighting its transformative benefits as well as ethical and social challenges. Discuss whether rapid AI advancement should be embraced or regulated, considering its impact on jobs, privacy, education, and human relationships. Conclude with your opinion on whether AI will empower or endanger humanity. You may use your own ideas along with the given cues and your reading of MCB Unit 5: Science and Technology.

- Benefits: Efficiency, healthcare, education, innovation
- Challenges: Job displacement, privacy issues, dependency, ethical dilemmas
- Considerations: Need for regulations, digital literacy, balance between tech progress and human values

Answer 

Thoughtfully varied responses. (8)

Section C

7. Fill in the blanks (i) – (iii) with the appropriate option from those in the brackets. (1 x 3 = 3)

7. Public speaking skills are crucial for students and (i)_____ (is becoming/ has become/ will become) a part of the school curriculum in many states. Effective communication often (ii)_____ (refers/ had referred/ will refer) not only to fluency but also to confidence and clarity. The National Education Policy now (iii)_____ (views/ has viewed/ is viewing) communication skills as essential for holistic development.

Answer ➤

- has become (1)
refers (1)
views (1)

8. In the following paragraph, one word has been omitted in each line. In your answer sheets, remember to write the missing word along with the word that comes before and after it, as shown below. The first one has been done as an example. (1 x 4 = 4)

8.

S No.	Text	Error	Correction
(a)	I meets her by chance then I.		
(b)	Went to getting some medicines.		
(c)	Which sister Amy used to give.		
(d)	It is amazing to meet Mother.		
(e)	I started loving just her presence		

Answer ➤

- 1) (a) meets ---> met (1)
2) (b) to getting ---> to get (1)
3) (c) which ---> the (1)
4) (d) meet ---> To be meeting (1)

Do as directed. (1 x 3 = 3)

- 9.I. Rearrange the following jumbled words/phrases in the given dialogue to create a meaningful sentence. [1]

Ravi: Priya do you think education changes society?

Priya: (i) for / is / us/ education / an / tool / to / empowered / become / important.

Answer ➤

- Education is an important tool for us to become empowered. (1)

- 9.II. Report the conversation given below by filling in the blanks to complete the following paragraph. [2]

Rohan: Can you please pass me the lab report?

Priya: Of course, here it is. Did you finish the chemistry experiment yesterday?

Rohan: Yes, I did. It was quite interesting.

Priya: Our teacher said we must submit our observations tomorrow.

Rohan requested Priya (1)_____.

Priya replied politely and asked (2)_____.

Answer ➞

1) to pass him the lab report. (1)

) if/whether he had finished the chemistry experiment the previous day. (1)

Section D

Read the given extract and answer the questions briefly, for any two extracts, of the three, given. (2 x 4 = 8)

10. A. One boy was wearing a worn jersey and cut-off khaki 3 pants; the other a shortened army tunic gathered in loose folds about his skinny frame. Yet, gazing at the two little figures, with their brown skins, tangled hair and dark earnest eyes, we felt ourselves strangely attracted. My companion spoke to the boys, discovered that they were brothers. Nicola, the elder, was 13; Jacopo, who barely came up to the door handle of the car, was nearly 12. We bought their biggest basket, then set off towards the town. (Two Gentlemen Of Verona)

- 10.A.I. Describe the physical appearance of the two boys in your own words. [1]

Answer ➞

: The boys appear poor and shabbily dressed in oversized, worn-out clothes. They have brown skin, unkempt hair, and their dark eyes have a serious and sincere expression. (1)

- 10.A.II. What were the names of the two brothers and what were their ages? [1]

Answer ➞

The elder brother was Nicola, aged 13. The younger brother was Jacopo, who was nearly 12 years old. (1)

- 10.A.III. What did the narrator and his companion buy from the boys? [1]

Answer ➞

They bought the boys' biggest basket of strawberries. (1)

10.A.IV. Which literary device is used in the phrase 'dark earnest eyes'? [1]

Answer ➤

The literary device used is Transferred Epithet (or Hypallage). (0.5)

The adjective "earnest," which describes the boys' character or mood, is transferred to describe their physical "eyes". (0.5)

10. Minstrelled on till morning night.
Neither stones nor prayers nor sticks,
Insults or complaints or bricks
Stilled the frog's determination
To display his heart's elation .
(The Frog And The Nightingale)

10.B.I. I What did the frog's music last through? [1]

Answer ➤

The frog's music lasted from night until morning. (1)

10.B.II. Name any two things from the extract that failed to stop the frog. [1]

Answer ➤

Stones, prayers. (1)

10.B.III. What was the frog's main goal, according to the last line? [1]

Answer ➤

His main goal was to display his heart's elation (to express/show his joy and self-satisfaction). (1)

10.B.IV. Which word from the extract means 'stopped' or 'made quiet'? [1]

Answer ➤

Stilled (1)

10. CALPURNIA What mean you, Caesar? Think you to walk forth?
You shall not stir out of your house to-day.
CAESAR Caesar shall forth: the things that threaten'd me
Ne'er look'd but on my back; when they shall see
The face of Caesar, they are vanished.
CALPURNIA Caesar, I never stood on ceremonies ,
Yet now they fright me. There is one within,
Besides the things that we have heard and seen,
Recounts most horrid sights seen by the watch.
A lioness hath whelped in the streets;
(Julius Caesar)

10.C.I. Why does Calpurnia insist that Caesar should not leave the house? [1]

Answer ➤

She insists because she is frightened by terrifying omens and bad dreams that predict danger for him if he goes out. (1)

10.C.II. What is Caesar's arrogant response to the perceived threats? [1]

Answer ➤

He arrogantly declares that threats only dare to see his back, but when they see his face, they vanish. He asserts, "Caesar shall forth" (he will go out). (1)

10.C.III. What is the meaning of the phrase 'stood on ceremonies' in this context? [1]

Answer ➤

It means she has never believed in or paid attention to omens and superstitions. (1)

10.C.IV. Which unnatural event does Calpurnia report has been seen in the streets? [1]

Answer ➤

A lioness giving birth (whelping) in the streets. (1)

Answer any five of the following six questions in about 30-40 words each. (5 x 2 = 10)

11.I. How does the ending of the story "The Letter" reveal the central irony of Coachman Ali's life? (The Letter)

Answer ➤

The cruel irony is that Ali's awaited letter arrives only after his death. (1)

The postmaster who mocked him now shares his anxiety, showing fate's twist and the universality of a parent's wait. (1)

11.II. Why does Helen, the ghost, confront John Hallock in "A Shady Plot," and what is her demand?

Answer ➤

Helen confronts John because ghosts are overworked by writers seeking ideas. (1)

Her demand is that he, and other writers, must stop writing ghost stories immediately. (1)

11.III. What key life lesson did Patol Babu learn from his experience as a film star, and how did it affect his final decision?

(Patol Babu, Film Star)

Answer ➤

He learned that artistic satisfaction outweighs monetary reward. (1)

This led him to reject his payment, valuing the perfection of his small role over the fee. (1)

11.IV. What is the central irony presented in the poem "Ozymandias," and how do the ruins described symbolize this irony?

Answer ➤

The irony is the mighty king's claim of eternal power lies shattered in ruins. (1)

The lone, decaying statue symbolizes how time and nature humiliate all human tyranny and vanity. (1)

11.V. What was the Ancient Mariner's central crime against nature, and what was its immediate, visible consequence on his shipmates?

(The Rime of the Ancient Mariner)

Answer ➤

His crime was the senseless killing of the benevolent albatross. (1)

The immediate consequence was the dead bird hung around his neck, marking him for his crew's condemnation and later their death. (1)

11.VI. What conflicting feelings does the speaker experience upon seeing the snake at his water trough in D.H. Lawrence's poem "Snake"?

Answer ➤

He felt deep honour for the majestic, god-like creature. (1)

This conflicted with his educated voice urging him to kill it, leading to a regretful, petty act. (1)

Answer any one of the following two questions in about 150 words.

(1 x 8 = 8)

- 12.I. Both Saki's short story Mrs. Packletide's Tiger and the play The Dear Departed by Stanley Houghton are satirical critiques of their respective societies. Compare and contrast the primary vices or flaws of human nature that each author exposes through their characters and plot, and discuss the satirical tone employed.

Answer ➞

Saki satirizes the upper-class vanity and shallow rivalry of Edwardian society, where Mrs. Packletide's motive for hunting is merely to outdo a rival. (1)

The central flaw is hypocritical pretence and moral emptiness, where social one-upmanship justifies a staged, deceitful act of "heroism." (1)

The tone is witty, ironic, and gently mocking. The author exposes absurdity through understatement and deadpan delivery of ridiculous events (e.g., the tiger dying of a heart attack). (1)

Houghton critiques the petty greed and familial hypocrisy within a middle-class setting, where material inheritance overrides genuine grief. (1)

The central flaw is shameless materialism and disrespect, where the daughters bicker over possessions while believing their father is dead. (1)

The tone is sharper, more dramatic, and farcical. The satire builds through ironic dialogue and the absurd situation, culminating in the father's live return to expose their true characters. (1)

Saki mocks external social competition, while Houghton exposes internal family decay. (1)

Both works conclude that the characters' selfish values are hollow, leaving them publicly embarrassed and morally bankrupt. (1)

(OR)

12.II. In the sonnet "Not Marble, nor the Gilded Monuments" and the poem "Ozymandias," both poets present strong arguments about legacy and remembrance, yet arrive at seemingly opposite conclusions. Analyze how each poet uses imagery and contrast to build their argument about what truly endures through time.

Answer ↻

Both sonnets explore the endurance of legacy but use opposing imagery to reach different conclusions. He argues that his poetic verse will outlast physical monuments and even destructive war, granting the subject immortal life. (1)

He uses images of destruction ("sluttish time," "war," "Mars his sword") to show what cannot destroy his powerful verse. (1)

He argues that tyrannical power and pride (Ozymandias's "works") are futile and will be forgotten, destroyed by time and nature. (1)

He uses vivid images of ruin ("shattered visage," "decay," "lone and level sands") to symbolize the inevitable fall of arrogance. (1)

Contrasts perishable stone/metal with imperishable poetry, showing art's superiority. (1)

Contrasts the king's boastful, commanding words with the reality of his silent, broken statue, highlighting irony. (1)

Shakespeare concludes art conquers time; Shelley concludes time and nature conquer all human vanity. (1)

Both agree physical monuments fail, but Shakespeare places faith in creative love, while Shelley sees only oblivion for tyranny. (1)